



The carnival glass showcase as the display begins to take shape. Not shown is a separate display case filled with hundreds of carnival glass tumblers from Millersburg, Northwood, Dugan/Diamond, Imperial, Fenton, and other early manufacturers.

Ed Perva presents the new carnival glass showcase, acquired with funds donated by the Woodsland World Wide Carnival Glass Association, to Tom Felt. In the foreground can be seen a small portion of the collection of carnival glass pieces donated by Ed and Virginia Perva

MAGWV's New Carnival Glass Display

By Tom Felt

Thanks to the generosity of Ed and Virginia Perva, who donated a collection of close to 500 carnival glass tumblers and a small display case, and the Woodsland World Wide Carnival Glass Association, who donated the money to purchase one of our larger standard showcases, MAGWV now has a major carnival display as its newest attraction.

Northwood, Millersburg, Fenton, Imperial, Dugan/Diamond, US Glass, and other early manufacturers form the nucleus of the collection which also includes more recent examples of iridescent glassware from Dunbar, Jeannette, and others. This is also a valuable study collection, containing as it does, examples from many foreign manufacturers including Josef Inwald, Rindskopf, Riihimaki, and perhaps most surprising, a large selection of tumblers from the Jain Glass Works in India. India produced large amounts of carnival glass beginning in 1935.

Once again, MAGWV is the place to come not only to see



exquisite glass that you will not often see anywhere else, but also to learn about glass you are unlikely to encounter at all.